

Screening cycle



Press release

Screenings on Inclusion

Short films on diversity and inclusion

05/04/2023
05/07/2023
11/10/2023
13/12/2023

12:30
Auditorium Cité

Free entrance

In 2023, the Cercle Cité is organising a new screening series of short films and artists' films, which will address different aspects of inclusion, accessibility, integration and discrimination in a philosophical and original way.

These topics are highly debatable in a society that on the one hand is becoming more and more aware of the subject of identity and diversity, but which nevertheless faces difficulties in adapting to this new awareness. Migration issues and the new wave of nationalism in Europe, the rights of people with special needs, the rights of people belonging to the LGBTQIA+ group or age discrimination and loneliness; the themes related to these debates are multifaceted and affect many of us.

For this series, Cercle Cité has chosen to collaborate with important local actors whose activities touch on these issues, the *Rosa Lëtzebuerg a.s.b.l.* and the *CinEast Festival*.

Screenings on Inclusion – *Army of Love* (2016)

by Alexa Karolinski & Ingo Niermann

Romantic love is dominated by commodity. In ***Army of Love***, Alexa Karolinski and Ingo Niermann tackle the questions of fairness and accessibility to love and affection in our society, which is riddled with physical and social inequalities. The docu-fictional video is a partially utopian proposition framed by conversations questioning the principles of love and justice.

Commissioned and co-produced by the 9th Berlin Biennale for Contemporary Art.

With the additional support of the Wiesbaden Biennale and the *Centre de Cultura Contemporània de Barcelona*.

This movie is not recommended under the age of 16.



Cercle Cité
Place d'Armes BP 267,
L-2012 Luxembourg

T (+352) 46 49 46-1
info@cerclecite.lu
www.cerclecite.lu

La Ville de Luxembourg
a confié la gestion du
Cercle Cité à l'Agence

luxembourgeoise
d'action culturelle



Screenings on Inclusion

Date	05.04.2023 at 12:30
Location	Auditorium Cité (Entrance : 3, rue Genistre)
Language	German and english, with english subtitles
Screening duration	40 minutes

Screenings on Inclusion – *Je crie ton nom* (2015)

by Oskar Rosetti

Nicolas lives in a home for elderly people and gets increasingly bored day by day. To escape his loneliness, he calls gay chatlines in the evenings. When Daniel, a new resident, moves into the home, his life is thrown into disarray.

I scream your name by the Swiss-Romanian filmmaker Oskar Rosetti touches upon the important subject of (homo-) sexuality and aging today. The screening takes place on the occasion of the Luxembourg Pride Week and in collaboration with *Rosa Lëtzebuerg asbl*.

Followed by a discussion between Oskar Rosetti (director) and Tom Hecker (*Rosa Lëtzebuerg asbl*), with the participation of *GERO asbl*. (in French)

Date	05.07.2023 at 12:30
Location	Auditorium Cité (Entrance : 3, rue Genistre)
Language	French, with English subtitles
Screening duration	26 minutes

Screenings on Inclusion – *Tempo Home* (2022) & *Written/Unwritten* (2017)

The Cercle Cité is giving *carte blanche* to the *CinEast* Festival to propose a screening as part of their Central and Eastern European Film Festival.

The festival chose two short films linked by the theme of exclusion from the social majority - due to status (refugees) or belonging to a minority (Roma community).

Date	11.10.2023 at 12:30
Location	Auditorium Cité (Entrance : 3, rue Genistre)



Screenings on Inclusion

Tempo Home by Kamil Bembnista (2022)

Tempo Home asks the question of whether it is possible to feel at home in a temporary place. This documentary follows Leila, Amir and Baqir who are refugees living in the temporary camp at the former Berlin-Tempelhof airport.

Facing this waiting room situation and the gaze of those who have a home, they try to hold on to the hope of a future stability.

Languages	Arabic, German and English, with English subtitles
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Screening duration	20 minutes
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Written/Unwritten (Scris Nescris) by Adrian Silisteanu (2017)

A Roma couple finds out that their underage daughter has just given birth. However, the girl cannot leave the hospital and is in danger of being blocked due to a problem with identity documents and administrative procedures.

The tone begins to rise between the employees and the family, who feels treated as second-class citizens.

Languages	Romanian and Romani, with English subtitles
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Screening duration	19 minutes
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Screenings on Inclusion – *Fashions*

by Keren Cytter

Keren Cytter's films deal with human relationships and interactions and the influence that digital culture has on them. Rather than a clearly formulated critique, her work conveys the social climate of our time.

In the video ***Fashions***, social problems such as misogyny, sexism, ageism, human exploitation and the appropriation of political symbols by the fashion industry are acutely highlighted.

Commissioned by the *NS-Dokumentationszentrum* in Munich.

Date	13.12.2023 at 12:30
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Location	Auditorium Cité (Entrance : 3, rue Genistre)
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Language	English, without subtitles
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Screening duration	25 minutes
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Screenings on Inclusion

Practical information and press contacts

Screening cycle	« Screenings on Inclusion »
Dates	05/04/2023 : <i>Army of Love</i> 05/07/2023 : <i>Je crie ton nom</i> 11/10/2023 : <i>Tempo Home & Written/Unwritten (Scris Nescris)</i> 13/12/2023 : <i>Fashions</i>
Schedule	Each session is scheduled at 12:30 Admission to the screenings is free and without registration, subject to availability
Location	Auditorium Cité (Entrance : 3, rue Genistre)
Press visuals	cerclecite.lu/fr/press
More information	cerclecite.lu
Press contact	Iyoshi Kreutz, Communications manager T : +352 46 49 46-25 iyoshi.kreutz@cerclecite.lu Laurène Him, Communications officer T : +352 46 49 46-20 laurene.him@cerclecite.lu